



## **OPEN CALL**

### **Audition for Beyond Front@ Common Creation Performance**

Vitlycke – Centre for Performing Arts and Beyond Front@: Bridging Periphery are inviting dancers from Hungary, Slovenia, Croatia, Poland and Romania, to join a new contemporary dance performance created by choreographer Francesco Scavetta (IT/SE).

Vitlycke-CPA is looking for contemporary dancers, with strong improvisation and performative skills, interested in working in the project. Auditions are for artists based in project partner countries: Hungary, Slovenia, Croatia, Poland and Romania. One artist from each partner country will be invited to join the production.

The production will explore our emotional relationship to the concept of 'home' as a metaphor for identity and as a microcosm of the world, where constantly thresholds are traced, and boundaries broken. The place where to welcome and where to close the door and be by ourselves, where to rediscover daily rituals, embodying a physical cartography that keeps transforming in front of our eyes: the sense of 'everyday', experienced during a lifetime.

The project is a continuation of the creative process started with the piece Home Movie created by WEE/Francesco Scavetta in 2022 (more information [HOME MOVIE](#)).

### **Francesco Scavetta**

Francesco Scavetta has developed a reputation on the international dance scene for his wildly inventive work, playful humour and subversive intelligence and his company Wee/Francesco Scavetta is at the forefront of the Nordic dance scene.

Established in Oslo in 1999, together with Gry Kipperberg, Wee has produced 23 full length performances and experienced an extensive international activity, touring in 37 countries -in Europe, the Middle East, Asia, North, Central and South America.

Scavetta has had a long and extensive teaching experience and his method and research has been highly appreciated in Norway and abroad. Since 2005, the teaching project "A Surprised body" has been invited internationally in 44 countries in North, Central and South America, Europe, Africa, Middle and Far East. Scavetta has been giving classes, workshops and masterclasses, among others, at: IMPULSTANZ/Wien, Hot Summer Kyoto International Workshop Festival (Japan), P.A.R.T.S./Brussels, SEAD/Salzburg Experimental Dance Academy. Read more about Francesco Scavetta [here](#)

### **Program**

#### **Audition dates:**

- 17 - 18 August 2024 - Krakow Dance Theatre, Krakow, Poland.
- 13 - 14 November 2024 - Zagreb, Croatia (Zagreb Dance Center)
- 15 - 16 November 2024 - Bunker, Ljubljana, Slovenia (Old Power Station in Ljubljana)
- 7 - 8 December 2024 - Bucharest, Romania (Centrul Național al Dansului București (CNDB))
- 14 - 15 December 2024 - Budapest, Hungary (Esma Studio in the SÍN Arts Centre)

\*In case of many applications, we might need to do a pre-selection, you will be informed about this before the audition.

\*\*After the first audition day, selected dancers will join the second day.

### **Rehearsals:**

First rehearsal period: During the period of May/mid-June 2025.

Second rehearsal period: 1 - 14 of September 2025.

The rehearsals will take place in residency at Vitlycke - Centre for Performing Arts, Sweden.

Please note! Exact periods to be confirmed!

### **Premiere and tour:**

- 14 September 2025 - Premiere within the next edition of the International Performing Arts Festival HERE:2025. Read more about the festival: [www.here-festival.org](http://www.here-festival.org)

- Late October/November 2025 - Touring period in Hungary, Slovenia, Croatia, Poland and Romania (minimum 5 performances).

Please note! Exact periods to be confirmed!

### **Contract**

Beyond Front@: Bridging Periphery covers travel, subsistence and accommodation costs of dancers related to rehearsals, premiere in Vitlycke-CPA and tour in partner countries. Artists receive a fee of 6.500 € for the production.

### **How to apply:**

Apply via google forms [here](#)

### **Last application dates:**

In Krakow, Poland: 11 August.

Zagreb, Croatia: 14 October

Ljubljana, Slovenia: 14 October  
Bucharest, Romania: 17 November  
Budapest, Hungary: 17 November

Auditions are organised as part of Beyond Front@: Bridging Periphery - a Creative Europe project (2023-2026) created by *Central Europe Dance Theatre – CEDT* (Hungary), *Bunker* (Slovenia), *HIPP* (Croatia), *Krakow Dance Theatre* (Poland), *M Studio* (Romania) and *Vitlycke – Centre for Performing Arts* (Sweden) to foster local development of the contemporary dance fields.

*Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them*



**Co-funded by  
the European Union**

Any questions? Write to [opencall@vitlycke.org](mailto:opencall@vitlycke.org)

\*\*\*

Follow us on social media!

Festival HERE:2023

Instagram: [https://www.instagram.com/here\\_performingartsfestival/](https://www.instagram.com/here_performingartsfestival/)

Website: [www.here-festival.org](http://www.here-festival.org)

Vitlycke - Centre for Performing Arts

Facebook: <https://www.facebook.com/VitlyckeCentreForPerformingArts>

Instagram: <https://www.instagram.com/vitlyckearts>

Image: Tale Hendnes